

## WATERFALL ARTS SUMMER SCHEDULE 2008 - Classes, Exhibitions, Residencies and Events

256 High Street, Belfast, ME 04915 207/338/2222 and 52 Kingdom Road, Montville, ME 04941 207/589/3025 [www.waterfallarts.org](http://www.waterfallarts.org)

### EXHIBITIONS

|                           |                        |                |                      |       |
|---------------------------|------------------------|----------------|----------------------|-------|
| Clifford Gallery, Belfast | <i>Anna Strickland</i> | June 6- July 6 | Opening Fri. June 6  | 5-7pm |
|                           | <i>Avy Claire</i>      | July 11-Aug 31 | Opening Fri. July 11 | 5-7pm |

### ARTIST LECTURE SERIES

This popular series features presentations and discussion by nationally known and local artists.

All lectures are **Mondays at 7pm**, admission **\$5** at the door. High school & college students free.

June 23 **Belfast**—*Anna Strickland, Installation Artist*

July 14 **Montville** — *Aviva Rahmani, eco-artist* - Special Founder's Lecture on Art + Nature

July 28, **Belfast** — *Avy Claire, Mixed Media and Installation Artist*

Aug 25, **Belfast**— *Ed Earle, Photographer and Curator at Intl. Center for Photography*

### ARTIST-IN-RESIDENCE: AVY CLAIRE MONTVILLE July 14-18

**Ages: teen through adult**; 1pm-4pm; Monday–Friday FREE

Collaborate with noted eco-artist Avy Claire - help construct "the nursery" a large-scale, site specific installation on the wooded grounds at Waterfall Arts' Montville site. As a volunteer, you will help Claire map the site and create a program to cultivate a sculptural nursery of existing native trees. The installation will be nurtured to maturity in the natural environment. Visit our website for residency details.

### MID-SUMMER CELEBRATION MONTVILLE Sunday, July 20

**Ages 0-100+**; 1pm-5pm \$10 per person \$15 family

This year our annual celebration of the arts features performances by mime artist *Scott Cannon*, Philadelphia choreographer *Katharine Livingston*, musical groups - *hymn for her*, and the *Tough Cats*.

Plus - Avy Claire's landscape installation and Barbara Andrus' outdoor sculpture will be unveiled. A group exhibit of work by select summer faculty will be shown in the main studio.

### ART + NATURE KIDS CAMPS MONTVILLE July 28-August 1 BELFAST August 11-15

Fun, engaging,, creative art camps. Explore all kinds of art making everyday! Experienced instructors.

**Ages 5-6-7**; mornings only 9am-12noon, Monday-Friday \$160 per week. All materials provided.

**Ages 8-13**; mornings 9am-12noon or **Ages 8-13**: afternoons 1-4pm \$160 mornings or afternoons, per week  
Mid-morning and afternoon snack provided. 10% discount for second child or when registering for both the morning and afternoon sessions. Scholarships are available. Call the office for an application.

### GLASS CLASSES MONTVILLE 4 weeks in July

**Torch Work for Youth** July 28-Aug 1

**Ages 10-14** ; 9am-12:30pm; Monday-Friday **Ages 14-18** ; 1pm-4:30; Monday-Friday  
with *Suzanne Southworth* \$120; plus materials fee \$30

A great introductory course in making unique beads - learn basic bead making and glass sculpting skills. With glass torches manipulate glass in it's "honey" state - the emphasis will be on developing familiarity with glass and individual creativity. The shorter class time is a great way to start!

**Torch Work for Beginners** MONTVILLE July 7-11

**Ages 15+**; with *Suzanne Southworth* 10am-3pm, Monday-Friday \$150; plus materials fee \$30

Spend time learning torch work - the art of applying intense heat to glass rods and through manipulation, creating an endless variety of beads, marbles and small sculptures. Beginning students will be taught the basic techniques and then create their own designs using varying patterns, colors, sizes and shapes.

**Torch Work - Intermediate** MONTVILLE July 14-18

**Ages 15+**; with *Marta Bernbaum* 10am-3pm, Monday-Friday \$150 plus materials fee \$40

Enjoy working with hot glass? Here's a great opportunity to learn to design beads with interesting and complex variations - take your creations to the next level! Ideal for those with some torch experience.

**Advanced Molten Glass: Sculptural Framework** MONTVILLE July 21-25

**Ages 15+**; with *Marta Bernbaum* 9-am-4pm, Monday-Friday \$180 plus materials fee \$40

Those with some familiarity with glass torch work will take on more intricate projects. Instruction tailored to each student's individual needs. Develop your expertise in making extreme glass beads and intricate forms.

### Words that Impact Adult Montville Monday–Friday July 7-11

**Writer's Workshop in Poetry: The Intimacy of Place** with *Joel Lipman* 9am-12noon **Fee:**\$110

Materials list provided. "Intimacy" encourages and enables a sense of the poet's emotional, sensed/sensual, or personal connection to the specific place. The workshop will use source poems as models and launching points, utilize instructor-developed prompts and have an ongoing and outcome objective of the development of original poems by participants. The workshop will discuss one another's work under development and also discuss instructional materials.

**The Printed Voice** with *Paul Oberst* Afternoons 1-4pm **Fee:** \$110 all materials provided.

An exploration of the power of the printed word on paper, cloth and or sculpture. Students develop personal, direct printing techniques to create finished works of art. Paul's artwork is simple, direct, honest, primal, layered, meditative, accessible and mysterious. Paul comes to Waterfall Arts with extensive preparatory, teaching, and curating experience from the Cleveland Center of Contemporary Art.

**Power of One** with *Cathy Plourde* 9am-3pm Monday-Thursday **Fee:** \$180 includes all materials.

Join Add Verb Productions Art & Education founder and artistic director to create your own solo performance, or monologue drama to make audiences feel curious or outraged enough to do something! A great workshop to express community-based action and understanding of social issues through theatre, creative expression and dialogue.

**Re:Sourcing in 3D                      Adult                      Montville                      Monday–Friday July 14 -18**

**Weaving Trees** led by *Barbara Andrus* Mornings from 9-12noon **Fee:** \$110 materials provided  
Learn to ply and manipulate branches into textured shapes and spheres. Nationally known Swan’s Island artist demonstrates techniques she uses in her signature striking outdoor sculptures. Students will work collaboratively on a large site specific installation to be unveiled at the mid-summer celebration.

**Building "the nursery"** led by *Avy Claire* Afternoons from 1-4pm **FREE** - all materials provided.  
Volunteers will work side by side with Avy Claire, eco-artist in residence, to lay the design grid work for this long term project in the Montville forest. Maximum of 8 volunteers per day - register ahead of time to participate.

**Crocheted Metal Sculpture** with *Leslie Pontz* Afternoons from 1-4, **Fee:** \$110 + \$35 Materials fee  
Investigate an old medium from a new point of view. Learn to crochet with wire, introduce the unexpected element and see what can happen. Create textures, manipulate gravity, investigate the possibilities. No previous crocheting experience necessary.

**Art on the Outside Edge                      Adult                      Montville                      Monday–Friday July 21-25**

**Drawing the Figure in Nature** with *David Estey* Afternoons 12-3pm **Fee:** \$110 materials list provided  
Study the figure in an unique outdoor setting. With trees, moss, rocks, and waterfalls as the backdrop this class will study the nude figure with natural lighting in various outdoor environments.

**Sensing Our Way Back Into Nature** with *Susie O’Keefe* Mornings 9 - 12noon **Fee:** \$110 Materials list provided.  
The course explores our physical and sensual severance from nature, offers techniques to overcome these and explores how, when combined with creative inspiration, our senses, imaginations and dreams can help us rediscover our place within nature.

**Strappo Technique** with *Harold Garde* ; 10 - 12noon **Fee:** \$90 plus \$15 materials fee.  
A unique combination of painting and printmaking, Strappo requires no press or special equipment. Developed by Belfast artist and inspiring teacher, Harold Garde. An opportunity to explore this exciting medium with its inventor!

**Seeing Green                      Adult                      Belfast                      Monday–Friday August 4-8**

**Teaching Green: Ecological Techniques for Teachers** with *Jenn Brown* 9am - 12 noon **Fee:** \$110  
Materials list will be provided. Jenn will help educators incorporate green teaching practices into projects that will help raise awareness in the classroom. Brown draws on years of environmental and art education experience with Audubon Expedition Institute and other organizations.

**The Little Green House from A-Z** with *Richard Tremaglio* 9:30-4pm; **Fee:** \$220  
Materials list provided. Join accomplished Boston architect Richard Tremaglio in designing your own “GREEN” 300 sq foot studio or guest house. Learn hands-on applications to individualize your backyard getaway with an heightened environmental consciousness using site, story and structure.consciousness using site, story and structure.

**Tuesday Night Workshops                      Adult                      Belfast                      Tuesdays in July and August**

**Life Drawing** - Ongoing - meets every Tuesday from 6:30 to 9 pm. Non-instructional drawing of the nude figure.  
Rotating models. Bring your own drawing supplies. **Fee:** \$10 drop in or buy a punch card for discounted rates.

**Clay Workshop Series** see description below

**Monoprints** Six sessions, Tuesdays; 6:30-9pm; July 8 - Aug 12 Instructor: TBD **Fee:**\$110 plus \$25 mtls fee.  
Monoprinting is a versatile process you can do at home without a press. Students will use rich watercolors and work with multiple plates, which brings depth and versatility to the printmaking process and allows for several prints as opposed to just one. Instant success is a guarantee for all levels.

**Clay in the Summertime All Ages                      Belfast                      July and August**

**Twice is Nice: A Clay Workshop Series-** Tuesday evenings from 6:30 - 9pm for six weeks

**Fee:** \$65 per session or \$170 for all three. All materials included. Three great teachers - 3 sessions of 2 nights each dedicated to three different ceramic techniques. Learn to make **Teapots** with *Jamie Oates* on July 8 and 15.

Construct **Slab Built Clocks** with *Michael Simon* on July 22 and 29 and find out how to embellish pottery and tiles using **Sgraffito** with *Russell Kahn* on August 5 and 12.

**Open Clay Studio** - Wednesdays, July 9, 16, 23, 30 Aug 6, 13; 6:30-9pm; **Fee:** \$20 drop in or buy a punch card for discounted rates. **All ages.** Weekly non-instructional clay studio: basic ceramic experience necessary. Studio monitor on site for informal assistance. *Monitor: Gustaf Johnson*

**Mud Club for Teens** - with *Linda Stec*; For **Ages 13+** Wednesday afternoons 2:30 - 5:30pm

July 9, 16 , 23, 30 and August 6 & 13 ; **Fee:** \$25 drop-in or buy a six punch card for \$120 and save.

A dynamic open clay studio program with instruction in basic wheelwork, glazing and hand-building for teens.

**Camp Mud for Kids** - Two continuous weeks August 4 - August 15 · Monday - Friday both weeks.

**Fee:** \$320 for two weeks of morning classes or two weeks of afternoon classes - all materials included.

**Mornings** with *Elissa Garde-Joia* for **Ages 6-8** 9am-12noon **Afternoons** with *Lynn Pussic* for **Ages 9-13** 1-4pm

**Side by Side Family Clay** with *Squidge Liljeblad Davis* Saturday August 9 10am-4pm **Fee:** \$60 for 1 adult and 1 child - includes all materials One day workshop **for all ages.** Children and adults inspire and encourage each other when they work side by side in silence as artistic equals. Learn to make anything out of clay! After lunch, continue the morning’s projects, work on a large collaborative sculpture or throw on the potter’s wheel.

Adult classes are generally open to those 13 and up unless otherwise stated; please call if you have questions.**Scholarships** are available through our generous donors and foundations. **For additional information** about faculty or classes, to **request** a scholarship application or to **register, call 207 338-2222** or visit: **www.waterfallarts.org** for more information and a registration form which can be downloaded, printed, filled out and mailed in. Visa and Mastercard charges accepted.